Alexandria Institution Reports Treating 1,087 Patients.

A. S. Dosiphin.

727 King Street.

ALEXANDRIA, Va., March 30.—
The ferty-eighth annual report of the Alexandria Hospital shows that during the past year 1.087 patients were treated at that institution. Of this number 56 were totally free this number 56 were totally free 4 a. m. 20 2 p. m. 1 and 24 paid their costs. There 4 a. m. 23 5 p. m. 1 and 24 paid their costs. There 4 a. m. 23 5 p. m. 1 and 24 paid their costs. There 4 a. m. 23 5 p. m. 1 and 25 5 p. m. 1 and 26 552 op
10 a. m. 45 10 p. m. 7

and 56 deaths. A total of 552 operations were performed.

The treasurer, Arthur Herbert, ir., reports the receipts amounted to \$33,185.88 and the expenditures exceeded the receipts by \$408.22.

Considerable equipment was obtained for the hospital during the year. The sum of \$3,300 was contributed by the citizens for that purpose. Within a short time, it is announced, an X-ray plant will be installed.

The auxiliary board of the hospital contributed by the citizens for that purpose.

The auxiliary board of the hos-The auxiliary board of the hospital, with forty-seven members, raised during the year \$1,147.13. with expenses of \$116.19, leaving a balence of \$1,030.94.

A meeting of the executive co mittee of the Irish relief fund will be held at 8 o'clock Friday night in the rooms of the Chamber of Commerce to complete plans for an

Commerce to complete plans for an intensive drive.

The executive committee is composed of J. Fred Birrell, Leo P. Harlow, W. H. Thomas, T. Clifton Howard, J. T. Preston, Mayor J. M. Duncan, N. J. Lawier, R. S. Jones, Elmer Tull, Mrs. Clarence French, Mrs. Leo P. Harlow, Mrs. T. Marshall Jones, T. McGowan, Julian T. Williams, W. H. Sweeney, B. Weil, M. T. Dwyer and William Desmond.

The board of aldermen have nor concurred in the ordinance adopted by common council recently pro-viding that the city repair sidewalks in bad condition, the proporty owners to pay two-thirds and as a lien against the property. It will again come before council at the next meeting.

An automobile belonging to C. F. Howdershell was partially destroy-ed by fire shortly after 6 o'clock this morning while standing in front of the plant of the Mutual Ice Company just north of the city limits.

Robert E. Canaday and wife have sold to Webster L. Thompson a house and lot on the north side of Gibbon street between Fairfax and

SIMONDS TERMS TRADE WITH REDS **OBVIOUS "BUNK"**

CONTINUED FROM PAGE ONE

side nothing is more certain than that if real Russia, a nationaliste Russa, a Russia of patriotism and Russa, a Russia of patriotism and sanity finally evolves from the present mess, it will hold in contempt and in hatred those nations which, for their own profit, have shared in the plundering and destruction of the Russian nation. Mr. Wilson saw this fact, his administration wisely withheld its approval from the scheme of parting the raifrom the scheme of parting the rai ment of the great Slav nation. As a sconsequence of his policy, the United States stands in the position where, for any restored Russia, it must be the first and the single un-

Hughes Vision Clear.

To sacrifice that position now and join in the scramble for loot is to come last to the feast, most dis-credited because our protestations of unselfishness are most recent, to of unselfishness are most recent, to lose exactly the price which could be the only explanation for such a change of policy. On the other hand, to stand firm is to contribute the present regime, to contribute decisively to the ultimate destruct decisively to the ultimate destruct decisively to the ultimate destruct under the present regime, to contribute the present regime, to contribute the present regime, to contribute decisively to the ultimate destruct under the present regime, to contribute the present regime, to contribute the present regime, to contribute decisively to the ultimate destruct under the present regime, to contribute the present regime. The present this Ballads" of Will Carleton, will be the week.

Substitute the Gayety this said the Gayety this guitable to will be the present at the Sunday attention at the Sunday attention at the Sunday attention at the Sunday attention to the present regime. The present t

ism, regains its breath, it will turn upon its saviours, whose motives it upon its saviours, whose motives it neili understands, whose principles it has dedicated itself to destroy. Bollanc shevism has been and remains a 1:07 state of war with our western civing confronts no such domestic issue as has led Lloyd George to abandon every moral principle and strike hands with murder in the hope of getting votes at home and profit

Mr. Hughes has seen the point As a beginning in a real foreign policy it is more than a promise, it is a first fulfilment. (Copyright, 1921.)

COULD NOT KEEP HOUSE

Newburgh, N. Y.—"My trouble was a weak back and I could not walk waters. 100: Tokalon March, 117; members of the cast are Monica out. I read of Lydia E. Pinks. Miss Herrmann, 115; End trouble was a weak back and I could not walk waters. 100: Tokalon March, 117; members of the cast are Monica out. I read of Lydia E. Pinks. Herrmann, 115; End trouble was a weak back and I could not walk waters. 100: Tokalon March, 117; members of the cast are Monica out. I read of Lydia E. Pinks. Herrmann, 115; End Levy. 143; Choir Master, 112; Miss Herrmann, 115; End Levy. 143; Choir Master, 112; Pink Tenny, 115; End Levy. 143; Choir Master, 112; Pink Tenny, 115; End Levy. 143; Choir Master, 112; Pink Tenny, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 143; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 117; Miss Herrmann, 115; End Levy. 144; Choir Master, 1 Compound in a ne wspaper and decided to give it a trial. Now I can do my own work and walk with ease. I always keep the Vegetable Compound rainly is my hear trial with the compound rainly in the

in the house. It certainly is my best friend and I could not keep house without it. I have recommended it to many and always shall. You may use this letter if you wish."—Mra. EDWARD PITTS, 2 High St., Newburgh, N. Y.

It has been said that 'backache is in invention of the Evil One to try women's souls," but even so, it is nore often a symptom of a female rouble which sooner or later declares teelf. Day after day it drags a soman down and night after night revents restful sleep. Such woman hould follow Mrs. Pitt's advice and y Lydis E. Pinkham's Vegetable ompound. It contains no narcotic

WEATHER



District of Columbia, Maryland and Virginia—Cloudy and warmer with showers today; tomorrow fair and cooler; fresh southerly winds.

8 a. m. 35 8 p. m. . . . 50 10 a. m. 45 10 p. m. . . . 50 Highest, 56; lowest, 27. Relative humidity—8 a. m., 74; 2 p. m., 45; 8 p. m., 65. Rainfall (8 p. m. to 8 p. m.), 0. Hours of sunshine, 12.0. Per cent of possible sunshine, 95.

Departures from Normal. Accumulated excess of tempera-ture since January 1, 1921, 676. Excess of temperature since March Accumulated deficiency of precipi-

tation since January 1, 1921, 3.76.
Deficiency of precipitation since
March 1, 1921, 1.40.

-Highest, 67; lowes	t. 48		Jea.
Other Tempe	ratu	res.	1.5
Yest	inest erday	8 p.m.	Rain
Asheville, N. C	48	46	
Atlanta, Ga	54	50	
Atlantic City, N. J.	46	46	
Baltimore, Md	52	50	
Bismarck, N. Dak	32	30	
Boston, Mass	46	38	
Buffalo, N. Y	56	54	
Chicago, Ill	58	56	
Cincinnati, Ohio	66	60	
Cheyenne, Wyo	38	36	0.0
Cleveland, Ohio	60	56	
Davenport, Iowa	58	38	0.0
Denver, Colo	40	40	0.10
Des Moines, Iowa	48	40	0.1
Detroit, Mich	56	52	
Duluth, Minn	42	36	0.10
El Paso, Tex	76	72	
Galveston, Tex	72	70	
Helena, Mont	52	50	
Indianapolis, Ind	60	56	
Jacksonville, Fla	64	62	
Kansas City, Mo	52	42	
Little Rock, Ark	64	60	
Los Angeles, Cal	72	64	
Dog stangerest carrie			

Louisville, Ky. Marquette, Mich.... Memphis, Tenn.... Miami, Fla. Mobile, Ala. New-Orleans, La... New York, N. Y ... North Platte, Nebr. Omaha, Nebr. Philadelphia, Pa.... Phoenix, Ariz. Pittsburgh, Pa.

Portland, Me...... Portland, Oreg. S. Lake City, Utah. St. Louis, Mo..... Paul, Minn... St. Paul, Minn..... San Antonio, Tex... San Diego, Cal..... San Francisco, Cal. Seattle, Wash. Springfield, Ill. Tampa, Fla.

Vicksburg, Miss.... 70

Tia Juana Results

First Race-Joe Campbell, (Hayward), \$10.60, \$3.00, \$2.40; Billy Dunn, 115 (Denny), \$2.20, \$2.20; Capt. Clover, 112 (Jones), \$2.20. Time, :50. Scratched—Aleso, Mrs. Pat, Apricot, Little Florence.

Second Race—Hanover's Topaz.
113 (Martinez), \$6.20, \$3.60, \$3.20 Eugenia K., 93 (Josiah), \$6.60 \$8 Blue Van, 108 (Powell), \$8.80. Time, 1:08 3-5. Scratched—Last Chance. Coffee John, Lady Enfield.

Third Race—Katherine Rankin, 111 (Perry), \$17.40, \$4.80, \$3.60; Pittsburg, 112 (Rettig), \$7.60, \$5.40; Viona Nail, 106 (Noble), \$7. Time, 1:08 3-4. Scratched—Missoula, Lit-

he enemy.

If Bolshevism, saved by the inter
(Pinnegar), 5.80, 3.20, 2.80; Lonely

102 (Marinelli), 5.00, 3.20: Trophy vention of western nations and by 113 (Martinez), 3.80. Time: 1:07 1-5 the concession of western capital- Scratched—Felicitor, Anna Regina. Scratched-Felicitor, Anna Regina nelli), 10.60, 4.40, 3.20; Mildred Ex

retta, 110 (Lowe), 3.20, 3.20 lancey, 105 (E. Taylor), 4.40. 2-5. Scratched - Oklanom Irish, Hoover, Merry Lass. Seventh Race — John Jr., 11: (Parke). 7.00, 3.60, 2.80; Harrigan's

Heir, 104 (Whittington), 4.20, 2.46 Ike Mills, 115 (Willis), 3.20. Time Scratched-Tempy Dun can, Our Leader, Neg.

Tia Juana Entries

Weather clear. Track fast. First Race—Five furlongs. Viva, 11; Tom Crao, 108; Bell Squirrel, 02; Smiling Arms, 111; Peter Payne, 12; Maxle Barber, 103; Miss Dunbar, 98; Opal Wall, 105; Squash, 110; Lady St. Patrick, 111; Valli B, 111; Rosie Rogon, 111; Robert Lee, 113; Black Spray, 115; Listal, 116. Second Race One mile and seventy yards. Rosellis, 105; Fairy Prince, 102; Zetetic, 110; Tours, 107; Clara Martin, 110; Lady Harrigan, 101; Czardom, 110; Heads I Win, 96; Esther L, 105; Stanley S, 107; Eirey, 112; Rourbon, 104;

Seventh Race—Four and a half furlongs: Harry D., 103; Joe Tag, 96; Sherman A., 111; Corncutter, 117; Claude Weaver, 107; Shifty, Walter Whitaker, 109.

Warrant Out for Ensign

BOSTON, Mass., March 30 .- A Fed BOSTON, Mass., March 30.—A Federal warrant was issued this afternoon for Ensign Joseph J. Lyman,
charging him with the theft of \$25,960 from the safe of the C. S. S.
Chester. Department of Justice
agents indicated that the missing
ensign had fied to South America
and that they were on his trail.





WHY THE BIG LAUGH - YOU ACT AS THOUGH IT WASN'T ON THE B-YEH? SQUARE - IF YOU ALL RIGHT KNEW THIS FRIEND BILL - ALL OF MINE YOU'D RIGHT AND LUCK TO YOU



NO NO - HARRY

BOUGHT THIS

A FRIEND OF

MINE - IT'S

THIS IS NO JOKE

STOCK THROUGH

NEW ATTRACTIONS AT THE THEATERS

NATIONAL.

HE'S A FRIEND

OF MINE - HE WOULDN'T DOUBLE

CROSS ME-

"A Dangerous Maid," Edgar Mac-Gregor's new musical production, featuring Juliette Day, Amelia Bing-ham, Creighton Hale, Ada Meade, Juanita Fletcher, Vinton Freedley, Arthur Shaw, Frederick Burt and many others, will begin a week's engagement at the National Theater next Sunday evening.

"Bringing Up Father at the Sea-

shore" is the title of a new Gus Hill musical production based on the comic drawings of George Mc-Manus, which will begin a week's engagement at the Belasco Theater next Monday night. It is said to be an entirely new offering in a musical setting of distinct charm POLI'S.

Eddie Cantor and his blushing beauties in "The Midnight Round-ers" will begin a week's engage-ment at Poli's Theater next Sunday night. The cast of fun-makers in-cludes, in addition to Mr. Cantor, Nan Halperin. Harry Kelley, Lew night. Hearn, Jane Green, James Blyer George Hale, and many others.

GARRICK.

"Over the Hill," the William Fox film production based on the "Farm

B. F. KEITH'S.
At B. F. Keith's Theater next
week, Billy B. Van and James J. orbett in their characteristic word battle will head the bill. prominent features will be Nat Naz-zarro, jr., and company; Claire Whitney and Robert E. Keane; Dolly Kay: Jack Osterman: Bart-ram and Saxton: Higgins and Bates; Van Cleve and "Pete": "Topics of the Day," and the kinograms.

COSMOS.

ter for the full week beginning next Sunday afternoon in the Loew Metro production of Richard Ganthony's famous play, "A Message from Mars," in which Mr. Lytell is Morning." Bob Ferns, farceur; Reed and Blake, ventriloquists; Cecil B. DeMille's "Forbidden Fruit," and other acts.

STRAND. The bill at the Strand next week,

in the Case," and other screen and musical attractions.

Pat White and his "Gayety Girls". come to the Capitol next Sunday afternoon for a week's engagement. The supporting cast of funmakers includes Annie Grant, Al Golden,

AL SHAW



Mr. Shaw is the featured comedian with "Girls of the U. S. A." at the Gayety this

RIALTO.

Beginning next Sunday, Moore' Rialto will present for one week Bebe Daniels in her latest Realart starring production by Elmer Harris, "Ducks and Drakes," in which she is supported by an excellent cast that includes Jack Holt, William E. Lawrence, Edward Martindel, Wade Boteler, and many others

PALACE.

Bert Lytell, the popular young Metro star, will be seen as the fea-tured player at Loew's Palace Thea-Collini's Variety Dancers will tured player at Loew's Palace Thea-headline the vaudeville bill at the ter for the full week beginning

Hugo Ballin's screen production of the famous drama "East Lynne" will begin a week's engagement at The bill at the Strand next week, beginning Monday, will include Cantor and Yates' "Melody Festival;" the Skating Macks; Jack Reddy in "Character Studies from Life;" Mae and Hill in "Stolen Kisses;" Frank Sabini; Owen Moore in "The Chicken in the Care." and other serves and musical attractions will be seen. Moore's Garden Theater next Sun-

The attraction at Crandall's Theater all next week, beginning next Sunday afternoon, will be First National's photodramatic production. "Not Guilty," intepreted by an all-Cathell, \$10.

Palkin, \$10.

32d pl nw. between Rittenhouse and Tennyson sts, square 2019, lot 9, Chevy Chase Park—Noah R. Roblinson et ux, Lois G., to Florence Cathell, \$10.

the supporting cast of funmakers in cludes Annie Grant, Al Golden, Elisa Bostell, Caroline Ross, Harry Stratton, Edna Howland, Jack Kammerer and many others, including a beauty chorus the management of the Arcade will stage a "Heard and Seen Nutty by Franz Molnar, at Crandall's Metropolitan next week, beginning er, Mrs. Arliss, Edmund Lowe and many others.

COLUMBIA.

The Witching Hour" Paramoun's special screen production of the Supporting cast includes Sylvis Breamer, E. Mary D. Heald, \$2,250.

ARCADE.

The management of the Arcade will stage a "Heard and Seen Nutty by Franz Molnar, at Crandall's Metropolitan next week, beginning er, Mrs. Arliss, Edmund Lowe and many others.

COLUMBIA.

The Witching Hour" Paramoun's special screen production of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stage success of the same name, featuring of the Augustus Thomas stages success of the same name, featuring of the Augustus Thomas stages success of the same name, featuring of the Augustus Thomas stages success of the same name, featuring the featuring of the Augustus Thomas stages success of the same name, featuring the featuring of the Augustus Thomas st riongs: Harry D., 103: Joe Tag, Sherman A. 111; Corncutter, 117; famous stage success, "The Devil," evening that promises to be an even-ing of fun and surprises. The pringing of fun and surprises. The pringing of fun and surprises. The pringing cast includes Sylvia Bream-are, Mrs. Arliss, Edmund Lowe, and warrant out for Ensign

In 325,000 Ship Theft

OSTON, Mass., March 30.—A Fed.

NINA TARASOVA.

Nia Tarasova, the distinguished Russian character singer, will be heard again in Washington at a concert at the National Theater the opportunity," is a maxim in next Tuesday afternoon at 4:30 which Al Shaw, featured comedian o'clock, under the management of with the "Girls of the U. S. A." at T. Arthur Smith. Miss Mildred Dilling. American harpist, will be the

York, will be made at the National Theater tomorrow afternoon at 4:30 o'clock, when he will appear in the final concert of the T. Arthur Smith Ten Star Concert series.

THOMPSON RECITAL. George Dixon Thompson, Washington planist of ability. George 'Dixon Thompson, a Washington pianist of ability, will be heard in a recital at the New Willard ball room on Tuesday evening, at 8:30 o'clock under the local management of T. Arthur Smith. Mr. Thompson has already smith. Mr. Thompson has already producer, for a period of three producer, for a period of three producer. made a number of successful local appearances.

SCHWARTZ-MINOVICH RECITAL Milton Schwartz and Isaac Mino-vich, violin pupils of Josef Kas-par, are announced for a joint comweek.

| par. are announced for a joint complimentary recital this evening at 8:30 o'clock, at the New Masonic Auditorium, Thirteenth street and New York avenue. Miss Cecilia O'Dea and Miss Dora Minovich will

Real Estate Transfers

1119 I st nw. square 317, lot A-James F. Jackson and Maud H. tees Hanscom, trustees, to Mary Jaeger, \$10.

North of Bryant st, east of North

North of Taylor st. west of 13th st, square 2822, lot 18, Padsworth— Thomas A. Jameson to George S. Patterson et ux. Cecilia M., \$10. 2820 Dunbarton ave nw. square 1235, part lot 138-John T. Knott to

st nw. square 2977, lot 77. Girls' Portion-William S. Phillips et ux, Maude H., to Henry J. Lowe. \$10.

inson et ux, Lois G., to Florence Man Should Read This

AL SHAW ENTERS BURLESQUE FOLD

Former Vaudeville Team of Shaw and Lee at the Gayety.

PAUL KOCHANSKI.

The Washington debut of Paul Kochanski, Polish violinist, who re-

prior to this season, being a mem ber of the well-known vaudeville team of Shaw and Lee. Inciden-tally, Mr. Lee, the second member of the vaudeville team, is also at the Gayety as a co-comedian. Shaw's theatrical career embraces

a period of twelve years-eleven of Studio, 1772 Columbia Road N. W. performers have been engaged by Joe Hurtig, a prominent burlesque producer, for a period of three

years. Although of Jewish birth. Shaw had never portrayed the role of Jewish comedian until the present season, when the then featured comedian left the show on a day's notice. It was then that Shaw donned the whiskers and took up the dialect that has delighted many patrons of burlesque. Aside from being a first-rate comedian, Shaw is an agile dancer and when Lee and Shaw—the old vaudeville comination-dance together they score a decisive hit.

tees Metropolitan Baptist Church.

North of Buchanan st. west of \$14,500.

1121 I st nw. square 317, lot B—
Maud H. Hanscom to Mary Jaeger,
\$18,000.

North of Buchanan St. West of
wina Coffin.
North of Buchanan St. West of

North of Bryant st, east of North

North of Bryant st, east of North

Capitol st. square 3504, lot 63, Dobbins' Addition—Herman R. Howenbins' Addition to Base B. Howenbins' Addition to Base B. Howenbins' Addition to B. Howenbins Fort pl ne, between 17th and 18th sts. square 4137, lot 2, addition to Brookland—William J. Clifton et ux. Alma L., to Joseph B. Higdon.

Truesdell's Addition to Washing ton Heights, lot 255—Frederick T ton Heights, lot 255—Frederick T warner et ux. M. Katherine W., to William E. Scripps and Howard S. Gott, trustees.

Part tract described in Liber 754, folio 315—Scott Nesbit et ux, Annetta, to Benjamin F. Edwards, \$1. 434 6th st ne, square 836, lot 53 —Jennie Lewis to Mildred Rudd, 829 Allison st nw. square 3017

1235, part lot 138—John T. Knott to Harry and Mary A. Kline, \$10.

1924 17th st nw. square 151, lot 257—Florence G. Chapman to Harry Wardman and Thomas P. Bones, \$10.

North of Sheridan st, west of 7th North of Sheridan st, west of 7th Southeast corner Kalorama rd and Columbia rd nw. square 2553, lot 70. Washington Heights—George E. Fleming et al. to William Traver. \$137 500

Southeast corner Kalorama rd and Columbia rd nw. square 2553, lot 70-William Traver to Felix Lake. \$10. 1424 Rhode Island ave nw. square 211, lot D-Alexander R. Magruder

et ux. Elinor P., to Mary E., Adele O., and Eliza H. Williams, \$10. 116 C st ne. square 724, part lot 8—Stephen J. Kubel and Michael J. Colbert, trustees, to Clara K. Dougherty.
Clara K. Dougherty conveys same

property to Nathan G. Goldberger.

Says Every Railroad

MUSICAL CALENDAR.

By Briggs

YEH?

guide:
Rachmaninoff, piano recital, Na-tional Theater, this afternoon, at 4:30 o'clock.
Paul Kochanoki, violinist, in concert, at the National Thea-ter, tomorrow afternoon, at 4:30 o'clock.

o'clock.

National String Quartet, at Knickerbocker Theater, next Monday afternoon, at 4:30 o'clock.

Nina Taranova, Russian character singer, at National Theater next Tueday afternoon, at 4:30 o'clock.

George Dixon Thompson, pinnis day evening, at 8:30 o'clock.
Ross Ponselle, dramatic so-prano, at Poli's Theater, Friday, April 8, at 4:30 o'clock.

TWO ARTISTS IN **CHURCH CONCERT**

Erno Dohnanyi and Eleanor Brock te Appear Here April 6.

A pair of distinguished artists in musical America, Erno Dohnanyi,

couple of seasons of work, twenty-two years ago. Then he was classed in the popular "youthful prodigy" category. Since his success here he has constantly toured the capitals of Europe, where he has added to his work as an interpreter, by the broader labors of composition and conducting. His list of compositions include concertos, sonatas, and other plano forms, others for violin or violincello, while among his or-chestral works there figure two complete symphonies, some string quartets and other writings.

Eleanor Brock, a youthful American coloratura, sang last season with Alessandro Bonci and scored a ic and press.

MUSICAL INSTRUCTORS.

WALTER T. HOLT Established 1894. Phone Franklin 4115. STUDIO, 1219 CONN. AVE.

School of Mandolin, Guitar and Banjo. Bawailan Steel Guitar Playing and the Ukulele. Weekly practice with the Nordica Club.

BESSIE N. WILD

Voice Culture, Piano and Harmony, Studio, 73 R. I. Ave. N. W. Phone North 2711. MR. WM. SHAKESPEARE

of London, England, teacher of singing, an-nounces that he will receive a limited number of pupils t his residence, Apt. 32, 1632 S st. nw. Phone North 8361. UKULELE, MANDOLIN, VIOLIN STUDIO.

\$3.50 PHILADELPHIA

Instruments Salable, Col. 1

And RETURN War Tax 28 Cents Additional

\$3.25 CHESTER

And RETURN War Tax 26 Cents Additional

\$3.00 WILMINGTON

And RETURN War Tax 24 Cents Additional

Sunday, April 3

SIMILAR EXCURSIONS April 17, May 1 and 15

Baltimore & Ohio R. R. Special train will leave Special train will leave Washington Union Station 7:05 a. m. Returning leave Philadelphia 7:30 p. m. same day. See flyers. Consult ticket agents.

\$3.50 .- Philadelphia \$3.25 - Chester \$3.00 - Wilmington

AND RETURN
War Tax \$% addition Sunday, April 10 SPECIAL TRAIN

Lvs. Washington (Union Station)
7.30 a. m. Returning, leaves Broad
Street Station 7.25 p. m., West Philndelphin 7.30 p.m., Chester 7.32 p.m.,
Wilmington 8.10 p. m.
Tickets on sale Friday preceding
Excursion Similar Excursions April 24, May 8 and May 22.



System

NEW TRAFFIC LAW REQUIRES TEST FOR MOTORISTS

Rules Apply Tomorrow. Extra Police Are Detailed.

Policemen Daniel Foley, of the Seventh precinct, and Milton D. Smith, of the Third Precinct, resterday were assigned by Maj. Harry L. Gessford, superintendent of police, to the police traffic bureau, where they will assist in the examination of applicants for automobile permits.

amination of applicants for automobile permits.

A section of the new traffic regulations which go into effect tomorrow, provides that the officer in
charge of the traffic bureau shall
examine all applicants as to their
knowledge of traffic regulations and
ability to operate motor vehicleand if precessary requires a practical and if necessary require a practical demonstration of the applicant's

Heretofore it was only necessary for applicants to fill out a card in the office of the Superintendent of Licenses in the District Bullding and swear that he or she had two weeks' experience driving a car.

To Present Operetta.

"Trial by Jury," an operetta by Gilbert and Sullivan, will be pre-sented under the direction of Harry Hungarian planist, and Eleanor Brock, American soprano, will make their first appearance in the First Congregational Church, in this city, on the evening of April 6, at \$:15. They will play a joint recital in a program of unusual interest.

The earlier generation of music lovers in this country will remember with much affection the work of Dohnanyi. His concert tour was one of the outstanding features of a long of the outstanding features of a long parts.

sing parts.



"Now I don't have to avoid peopl ble, or lie awake hours at night, tormented by intense itching. Resinol Ointment did it! After the first apointment did it: After the first application of this soothing ointment, I felt such blessed relief. In a short time the inflammation was reduced and the itching stopped. Now my eczema is entirely gone. I used Resinol Soap as directed with it and have found Resinol Shaving Stick to be the best on the market for a clean, easy shave." Resinol trie at all druggists.

Rheumatism

Remarkable Home Treatment Given by One Who Had It Given by time who mad at in the year of 1803 I was attacked luscular and Sub-Acute Rheumstism, offered as only those who are thus-ited know for over three years. I tr emedy after remedy, but such relief cted know for over three years. I trie medy after remedy, but such relief a obtained was only temporary. Finally found a treatment that cured me ced retry and such a pitful condition haver returned. I have given it to umber who were terribly afflicted, ever edidden, some of them seventy i ghty years old, and the results were same as in my own case.

I want every sufferer from any form muscular and sub-acute (assetting).

sme and address, and I will send it tee o try. After you have used it, and has proven itself to be that long-poked for means of getting rid of such orms of rheumatism, you may send the rice of it. One Dollar, but understand I to not want your money unless you are verfectly satisfied to send it. Isn't that o not want you certestly satisfied to send it. Isn't that air? Why suffer any longer, when relief is thus offered you free. Don't deay. Write today.

Mark H. Jackson, 122 G. Durston Bidg.,
Syracuse, N. Y.

Mr. Jackson is responsible. Abose statement true.

"TIZ" GLADDENS SORE, TIRED FEET

No puffed-up, burning, tender, aching feet-no corns or callouses.

"Tiz" makes sore, burning, tired feet fairly dance with delight. Away go the aches and pains, the corns, callouses, blisters, bunions and chilblains.
"Tiz" draws out the acids and poi-

"Tiz" draws out the acids and poisons that puff up your feet. No matter how hard you work, how long you dance, how far you walk, or how long you remain on your feet, "Tiz" brings restful foot comfort. "Tiz" is magical, grand, wonderful for tired, aching, swollen, smarting feet. Ah! how comfortable, how happy you feel. Your feet just tingle for joy; shoes never hurt or seem tight.

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Worst of all, they are prey to almost any disease that lodges in their system.

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The old saying, "Blood is Life," is true, indeed.

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